

Prof. Israel Gershoni

Publications

June 2023

Books

Egypt Between Distinctiveness and Unity: The Search for National Identity, 1919-1948 (Tel Aviv: Hakibbutz Hameuchad, 1980) (Hebrew).

The Emergence of Pan-Arabism in Egypt (Tel Aviv: Shiloah Center for Middle Eastern and African Studies and Syracuse University Press, 1981).

Co-author with James P. Jankowski, *Egypt, Islam, and the Arabs: The Search for Egyptian Nationhood, 1900-1930* (New York: Oxford University Press, 1987; digital edition, 2000).

Hawiyyat Misr bayna al-Arab wa 'l-Islam (Cairo: Dar Sharqiyyat, 1999) (Arabic), translation of *Egypt, Islam, and the Arabs*; with an introduction by translator Badr al-Rifā'i.

Co-editor with Ehud R. Toledano, *Cultural Processes in Muslim and Arab Societies*, vol. 1, "Medieval and Early Modern Periods," special issue, *Poetics Today* 14, no. 2 (summer 1993); vol. 2, "Modern Period I," special issue, *Poetics Today* 14, no. 3 (fall 1993); vol. 3, "Modern Period II," special issue, *Poetics Today* 15, no. 2 (summer 1994).

Co-author with James P. Jankowski, *Redefining the Egyptian Nation, 1930-1945*, Cambridge Middle East Studies (Cambridge: Cambridge University Press, 1995; paperback edition, 2002).

Co-editor with James P. Jankowski, *Rethinking Nationalism in the Arab Middle East* (New York: Columbia University Press, 1997; hardcover and paperback editions).

Light in the Shade: Egypt and Fascism, 1922-1937 (Tel Aviv: Am Oved, Ofakim Series, 1999) (Hebrew).

Co-author with Orit Bashkin and Liat Kozma, *Sculpting Culture in Egypt: Cultural Planning, National Identity and Social Change in Egypt, 1890-1939* (Tel Aviv: Ramot Press, 1999) (Hebrew).

Co-editor with Haggai Erlich, *The Nile: Histories, Cultures, Myths* (Boulder: Lynne Rienner Publishers, 1999).

Co-editor with Yaakov Elman, *Transmitting Jewish Traditions: Orality, Textuality and Cultural Diffusion* (New Haven: Yale University Press, 2000).

Co-editor with Ursula Woköck and Hakan Erdem, *Histories of the Modern Middle East: New Directions* (Boulder: Lynne Rienner Publishers, 2002).

Co-author with James P. Jankowski, *Commemorating the Nation: Collective Memory, Public Commemoration, and National Identity in Twentieth-Century Egypt*, Chicago Studies on the Middle East (Chicago: University of Chicago Press, 2004).

Pyramid for the Nation: Memory, Commemoration and Nationalism in Egypt, 1890-2004 (Tel Aviv: Am Oved, Ofakim Series 2006) (Hebrew).

- Co-editor with Amy Singer and Hakan Erdem, *Middle East Historiographies: Narrating the Twentieth Century* (Seattle: University of Washington Press, 2006).
- Co-editor with Meir Hatina, *Narrating the Nile: Politics, Cultures, Identities* (Boulder: Lynne Rienner Publishers, 2008).
- Co-editor with Amy Singer, "Under the Political Spell: Middle Eastern Intellectual Histories," Special issue of *Comparative Studies of South Asia, Africa and the Middle East*, 28, no. 3 (Durham: Duke University Press, November 2008).
- Co-author with James P. Jankowski, *Confronting Fascism in Egypt: Dictatorship Vs. Democracy in the 1930s* (Stanford: Stanford University Press, 2010).
- This book is in a process of being translated into Arabic by the High Council of Translation in Cairo. The translator is Prof. Sharif Yunis.
- Co-author with Götz Nordbruch, *Sympathie und Schrecken. Begegnungen mit Faschismus und Nationalsozialismus in Ägypten, 1922-1937* (Berlin: Klaus Schwarz Verlag, 2011).
- Invited editor, "Relocating Arab Nationalism", Special Issue of *International Journal of Middle East Studies*, 43, no. 2 (2011): 197-312.
- Co-editor with Ulrike Freitag, *Arab Encounter with Fascist Propaganda, 1933-1945*. Special issue of *Geschichte und Gesellschaft*, Vol. 37 (July-September 2011, Berlin).
- Dame and Devil: Egypt and Nazism, 1935-1940*, 2 Vol., (Tel Aviv: Resling Press, 2012) (Hebrew).
- Editor, *Arab Responses to Fascism and Nazism: Attraction and Repulsion*. (Austin: University of Texas Press, 2014; paperback edition, 2015).
- The War of the Weak Nations: Egypt in the Second World War, 1939-1945*, 2 Vol. (Tel Aviv: Resling Press, 2017) (Hebrew).
- Co-editor with Meir Hatina, *Elusive Past: Essays for the Honor of Professor Emmanuel Sivan* (Tel Aviv: Resling Press, 2021) (Hebrew).
- Enlightenment in Colonial Egypt: Modernity, Nationalism, Colonialism and Gender in Teaching of Ahmad Lutfi al-Sayyid* (Tel Aviv: Resling Press, (Hebrew in production, and English version with Molly Bernstein forthcoming 2024).

Articles

- "The Arab Nation, the Hashemite Dynasty and Greater Syria in the Writings of 'Abdallah," *Hamizrah Hehadash* 25 (1975): 1-26 (part 1), 161-183 (part 2) (Hebrew).
- "Religion and Nationalism in the Teachings of the Salafi Movement in Egypt," *Hamizrah Hehadash* 26 (1976): 181-202 (Hebrew).
- "King Abdallah's Concept of a 'Greater Syria,' " in *The Hashemite Kingdom of Jordan and the West Bank*, eds. Anne Sinai and Allen Pollack (New York: American Academic Association for Peace in the Middle East, 1977): 139-147.

- “Major Trends in the Evolution of the Egyptian National Self-Image, 1900-1950,” *Occasional Papers on the Middle East*, no. 14 (Haifa: Institute of Middle Eastern Studies, University of Haifa, 1977): 1-35.
- “The Revival of Islam as an Impetus to the Emergence of Arabism: The Egyptian Salafiyya and the Rise of Arabism in Pre-Revolutionary Egypt,” *Occasional Studies on the Modern Middle East*, no. 67 (Tel Aviv: Shiloah Institute, 1979): 1-57 (Hebrew).
- “Arabization of Islam: The Egyptian Salafiyya and the Rise of Arabism in Pre-Revolutionary Egypt,” *Asian and African Studies* 13 (1979): 22-57.
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- “New Pasts for New National Images: The Perception of History in Modern Egyptian Thought,” in *Self-Views in Historical Perspective in Egypt and Israel*, ed. Shimon Shamir (Tel Aviv: Tel Aviv University Press, 1981): 51-58.
- “The Emergence of Pan-Nationalism in Egypt: Pan-Islamism and Pan-Arabism in the 1930s,” in “Studies in Islam, Nationalism and Radicalism in Egypt in the Twentieth Century,” special issue, *Asian and African Studies* 16 (1982): 59-94.
- “Between Ottomanism and Egyptianism: The Evolution of ‘National Sentiment’ in the Cairene Middle Class as Reflected in Najib Mahfuz’s ‘Bayn al-Qasrayn,’ ” in “Studies in the Social History of the Middle East in Memory of Professor Gabriel Baer,” special issue, *Asian and African Studies* 17 (1983): 227-263, republished in *Studies in Islamic Society—Contributions in Memory of Gabriel Baer*, eds. Gabriel R. Warburg and Gad G. Gilbar (Leiden: Brill, 1985): 227-263.
- “Egyptian Intellectual History and the Egyptian Intellectuals in the Inter-War Period,” *Asian and African Studies* 19 (1985): 333-364.
- “The Muslim Brothers and the Arab Revolt in Palestine, 1936-1939,” *Middle Eastern Studies* 22 (1986): 367-397.
- “The Arab League as an Arab Enterprise,” *Jerusalem Quarterly* 40 (1986): 87-101.
- “The Role of Periodicals in Shaping the Intellectual and Cultural Life of Egypt between the Two World Wars,” *Bulletin of the Israeli Academic Center in Egypt* 8 (Spring 1987): 5-8. An expanded version of the article appeared in *A New Look at Egypt*, ed. Erez Biton (Ramat Gan: Apirion, 1989): 151-154 (Hebrew).
- “Rejecting the West: The Image of the West in the Muslim Brothers’ Teachings, 1928-1939,” in *The Great Powers in the Middle East, 1919-1939*, ed. Uriel Dann (New York: Holmes and Meier, 1988): 370-390.
- “The Evolution of National Culture in Modern Egypt: Intellectual Formation and Social Diffusion, 1892-1945,” *Poetics Today* 13, no. 2 (1992): 325-350.
- “Imagining the East: Muhammad Husayn Haykal’s Changing Representation of East-West Relations, 1928-1933,” *Asian and African Studies* 25 (1992): 209-251.
- “Imagining and Reimagining the Past: The Use of History by Egyptian Nationalist Writers, 1919-1952,” *History and Memory* 4, no. 2 (1992): 5-37.

- Co-author with Ehud R. Toledano, "Methodological Introduction" to three-issue special series on "Cultural Processes in Muslim and Arab Societies," *Poetics Today* 14, no. 2 (1993): 240-245.
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- "An Intellectual Source for the Revolution: Tawfiq al-Hakim's Early Works and Their Influence on 'Abd al-Nasir and His Generation," in *Egypt from Monarchy to Republic: A Reassessment of Revolution and Change*, ed. Shimon Shamir (Boulder: Westview Press, 1995): 213-249.
- "The Intellectual's Dilemma: Muhammad Husayn Haykal's Return to the East, 1927-1933," *Bulletin of the Israeli Academic Center in Egypt*, no. 19 (June 1995): 26-32.
- Co-author with James P. Jankowski, "Hawiyat Misr bayna al-Arab wa'l-Islam," *al-Qahira* 158 (January 1996): 181-194 (Arabic).
- "Rethinking the Formation of Arab Nationalism in the Middle East, 1920-1945: Old and New Narratives," in *Rethinking Nationalism in the Arab Middle East*, eds. Israel Gershoni and James P. Jankowski (New York: Columbia University Press, 1997): 3-25.
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- "Confronting Nazism in Egypt—Tawfiq al-Hakim's Anti-Totalitarianism, 1938-1945," *Tel Aviver Jahrbuch für Deutsche Geschichte* 26 (1997): 121-150.
- Co-author with James P. Jankowski, "Print Culture, Social Change, and the Process of Redefining Imagined Communities in Egypt, Response to the Review by Charles D. Smith of *Redefining the Egyptian Nation* (*International Journal of Middle East Studies* 29/4 (1997), pp. 606-622)," *International Journal of Middle East Studies* 31, no. 1 (1999): 81-94.
- "Egyptian Liberalism Reassessed: Muhammad 'Abdallah 'Inan's Response to German Nazism: 1933-1935," *Jama'a* 4 (1999): 31-68 (Hebrew).
- "Tawfiq al-Hakim against Mussolini and Hitler, 1938-1945," *Zmanim* 17, no. 67 (1999): 62-78 (Hebrew).
- "Geographers and Nationalism in Egypt: Huzayyin and the Unity of the Nile Valley, 1945-1948," in *The Nile: Histories, Cultures, Myths*, eds. Haggai Erlich and Israel Gershoni (Boulder: Lynne Rienner, 1999): 199-215.
- "Egyptian Liberalism in an Age of 'Crisis of Orientation': *al-Risala*'s Reaction to Fascism and Nazism, 1933-1939," *International Journal of Middle East Studies* 31, no. 4 (1999): 551-576.
- "Intellectuals as Prophets of Modern Culture: Cultural Planning, Cultural Production, and Cultural Transmission in Egypt, 1890-1939," in *Sculpting Culture in Egypt: Cultural*

- Planning, National Identity and Social Change in Egypt, 1890-1939*, by Orit Bashkin, Liat Kozma, and Israel Gershoni (Tel Aviv: Ramot, 1999): 9-60 (Hebrew).
- “Secondary Intellectuals as Reproducers of Modern National Culture in Egypt,” in *Transmitting Jewish Traditions: Orality, Textuality and Cultural Diffusion*, eds. Yaakov Elman and Israel Gershoni (New Haven: Yale University Press, 2000): 324-347.
- “Beyond Anti-Semitism: Egyptian Responses to German Nazism and Italian Fascism in the 1930s,” EUI Working Papers, Mediterranean Programme Series, RSC no. 2001/32 (2001): 1-26.
- “Reconstructing Tradition: Islam, Modernity, and National Identity in the Egyptian Intellectual Discourse, 1930-1952,” *Tel Aviver Jahrbuch für Deutsche Geschichte* 30 (2002): 155-211.
- “Remembering World War II Egypt: A Political Memory, a Literary Memory and an Historical Memory,” in *The Middle East between the World Wars*, ed. Haggai Erlich (Tel Aviv: Open University Press, 2003): 363-372 (Hebrew).
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- “Mediterraneanism in Egyptian National Thought,” in *A Mediterranean Anthology*, ed. Yaakov Shavit (Tel Aviv: Tel Aviv University, 2004): 371-395 (Hebrew).
- “‘Der verfolgte Jude’: Al-Hilals Reaktionen auf den Antisemitismus in Europa und Hitlers Machtergreifung,” in *Blind für die Geschichte? Arabische Begegnungen mit dem Nationalsozialismus*, eds. Gerhard Höpp, Peter Wien and René Wildangel (Berlin, 2004): 39-72.
- “Laying the Foundation: Education, Islam, and Modernity in the Early Teachings of the Young Hasan al-Banna, 1927-1930,” in *Madrasa: Education, Religion and State in the Middle East. Festschrift in honor of Professor Michael Winter*, eds. Ami Ayalon and David J. Wasserstein (Tel Aviv: Tel Aviv University Press, 2004): 147-174 (Hebrew).
- “The Theory of Crisis and the Crisis in a Theory: Intellectual History in Twentieth-Century Middle Eastern Studies,” in *Middle East Historiographies: Narrating the Twentieth Century*, eds. Israel Gershoni, Amy Singer and Hakan Erdem (Seattle: University of Washington Press, 2006): 131-182.
- “Dallo Stato alla nazione e dalla nazione allo Stato in Egitto. Il ruolo dello Stato nella formazione del nazionalismo e quello del nazionalismo nella formazione dello Stato (1805-1952) in *Dopo l’Impero Ottomano: Stati-nazione e comunità religiose*, eds. Anna Baldinetti and Armando Pitassio (Viale Rosario Rubbettino, 2006): 81-97.
- Entry: “‘Abbas Hilmi II,” *Encyclopedia of Islam*, third edition (Leiden, Brill, 2007), part 1.
- “Monumental Sculpture and National Culture: The Construction of the Commemorative Statue of Mustafa Kamil, 1914-1940,” in *The Formation of National Culture in Egypt: Social, Cultural and Ideological Trajectories*, eds. Walter Armbrust, Ronald Nettle and Lucie Ryzova, special issue of *The Maghreb Review* 32, no. 4 (2007): 288-322.
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- Mu'adat al-Samiyya fi Urubba wa-Wusul Hitlar ila al-Sulta,” in *‘Umyan ‘an al-Ta’rikh: al-‘Arab wa-Almaniya al-Naziyya wa al-Yahud*, ed. Ziad Muna (Damascus, 2008): 43-79.
- “Liberal Democracy versus Fascist Totalitarianism in the Egyptian Intellectual Discourse: The Case of Salama Musa and *al-Majalla al-Jadida*,” in *Nationalism and Liberal Thought in the Arab Middle East: Ideology and Practice*, ed. Christoph Schumann (London: Routledge, 2010): 145-172.
- “Eine Stimme der Vernunft: Muhammad Abdallah Inan und die Zeitschrift *Al-Risala*,” in *Konstellationen: über Geschichte, Erfahrung und Erkenntnis, Festschrift in honor of Professor Dan Diner*, eds. Nicholas Berg, Omar Kamil, Markus Kirchhoff and Susanne Zepp (Göttingen, 2011): 105-124.
- “Cultural Planning and Counter-Planning: The Young Hasan al-Banna and the Formation of the Egyptian-Islamic Culture in Egypt,” in *Festschrift in honor of Professor Itamar Even Zohar*, eds. Gideon Touri and Rakefet Shefi Sela (Tel Aviv: Tel Aviv University, 2012).
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- “Observations on the Muslim Brothers Teachings and Activities of the 1930s Formative Era,” in *The Muslim Brothers: A Religious Vision in a Changing Reality*, eds. Uri. M. Kupferschmidt and Meir Hatina (Tel Aviv: Hakibbutz Hameuchad, 2012): 279-285 (Hebrew).
- “Liberal Democratic Legacies in Modern Egypt: The Role of the Intellectuals, 1900-1950,” *The Institute Letter, IAS* (Summer 2012).
- “Why the Muslims Must Fight against Nazi Germany: Muhammad Najati Sidqi’s Plea,” Special Issue, “Islamofascism?,” *Die Welt des Islams*, Vol. 52 (2012): 471-498.
- “The Crime of Nazism against Humanity:” Ahmad Hasan al-Zayyat and the Outbreak of the World War II,” in *Arab Responses to Fascism and Nazism: Attraction and Repulsion*, ed. Israel Gershoni (Austin: Texas University Press, 2014): 217-241.
- “The Demise of the “Liberal Age?”: ‘Abbas Mahmud al-‘Aqqad’s Anti-Nazi Liberalism, 1939-1945,” in *Arabic Thought Beyond the Liberal Age, 1780s-1940s: Toward an Intellectual History of the Nahda*, eds. Jens Hanssen and Max Weiss (Cambridge: Cambridge University Press, 2015): 381-412.
- “Representations of Adolf Hitler in the Egyptian Public Sphere, 1938-1945,” *Bulletin: The Nehemia Levtzion Center for Islamic Studies* (Jerusalem: Hebrew University of Jerusalem, 2015).
- “Demon and Infidel: Egyptian Intellectuals Confronting Hitler and Nazism During in World War II” in *Nazism, The Holocaust, and the Middle East: Arab and Turkish Responses*, eds. Francis R. Nicosia and Bogac A. Ergene (New York and Oxford: Berghahn Books, 2017): 77-104.
- “Depolitization and Denationalisation of Religion: Ahmad Lutfi al-Sayyid and the Relocation of Islam in Modern Life” in *Religious responses to modernity*, eds. Yohanan Friedman and Christoph Marksches (Berlin; Boston: De Gruyter, 2021), pp. 79-112.

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“The Production of Local Enlightenment in Egypt: The Role of Ahmad Lutfi al-Sayyid and *Al-Jarida*, 1907-1915”, in *Selected Topics in the Study of the History of the Modern Middle East*, ed. Mustafa Kabha (Raanana: Open University, 2020) Hebrew, pp. 19-57.

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Forthcoming articles

“Producing Local Enlightenment in Colonial Egypt: The Role of Ahmad Lutfi Al-Sayyid and *al-Jarida*,” eds. Beth Baron and Jeffrey Culang, *Oxford Handbook of Egyptian History*, forthcoming, 2023.

“The Persecuted Jew: al-Hilal’s Response to the Rise of Nazism in early 1930s Germany,” in *Festschrift in honor of Professor Sasson Somekh*, ed. Mahmud Ghanayim (Berlin, forthcoming 2024).

“Waiting/Not Waiting for a Revolution: Egypt from the Liberal Era to July 1952 Revolution,” in *A Critical Introduction to Nasser*, ed. Joel Gordon (Cambridge: Cambridge University Press, forthcoming 2024).

Reviews and Review Articles (a Selection)

“Nasirism in the Messianic Labyrinth,” *Zmanim* 1 (1979): 98-101 (Hebrew).

“The Messianic Nature of Nasirism,” *Mibifnim* 42 (1980): 367-378 (Hebrew).

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Review of *The Writing of History in Nineteenth-Century Egypt*, by Jack A. Crabbs, Jr. (Detroit: Wayne State University Press, 1984), *Middle Eastern Studies* 23 (1987): 542-547.

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Review of *A Fabian in Egypt: Salamah Musa and the Rise of the Professional Classes in Egypt, 1909-1939*, by Vernon Egger (Lanham, Md.: University Press of America, 1986), *International Journal of African Historical Studies* 23 (1990): 746-751.

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Review of *Trends and Issues in Contemporary Arab Thought*, by Issa J. Boullata (Albany: State University of New York Press, 1990), *Middle Eastern Studies* 28 (1992): 609-616.

- Review of *Egypt's Other Wars: Epidemics and the Politics of Public Health*, by Nancy Elizabeth Gallagher (Syracuse: Syracuse University Press, 1990), *Bulletin of the Middle East Studies Association* 26, no. 1 (1992): 57-59.
- Review of *The Palestinian Uprising*, by Robert F. Hunter (Berkeley: University of California Press, 1991), *The Historian* 55, no. 4 (1993): 749-751.
- Review of *Contemporary Egypt: Through Egyptian Eyes—Essays in Honour of P. J. Vatikiotis*, ed. Charles Tripp (London: Routledge, 1993), *Middle Eastern Studies* 31 (1995): 174-180.
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- Co-author with Shlomo Sand, “On the Power of Knowledge and the Knowledge of Power,” review essay of *Orientalism*, by Edward Said, on the occasion of the publication of the Hebrew translation, *Ha’aretz*, weekend edition, September 15, 2000 (Hebrew).
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- Review of *Arab Nationalism in the Twentieth Century: From Triumph to Despair*, by Adeed Dawisha (Princeton: Princeton University Press, 2003), *American Historical Review* 108, no. 5 (2003): 1564-1565.
- Review of *Whose Pharaohs? Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I*, by Donald Reid (Berkeley: University of California Press, 2002), *International Journal of Middle East Studies* 36, no. 1 (2004): 125-127.
- Review of *Liberalism without Democracy: Nationhood and Citizenship in Egypt, 1922-1936*, by Abdeslam M. Maghraoui (Durham, NC: Duke University Press, 2006), *American Journal of Sociology* 114, no. 4 (2009): 1213-1216.
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- Review of *Identifying with Nationality: Europeans, Ottomans, and Egyptians in Alexandria*, by Will Hanley (New York: Columbia University Press, 2017), *International Journal of Middle East Studies*.
- Review of *Brothers Apart: Palestinian Citizens of Israel and the Arab World*, by Maha Nassar, (Stanford: Stanford University Press, 2017), *American Historical Review*, forthcoming September 2023.