

## DAVID SHULMAN

### Publications

#### Books:

- 1974 Hamiqdash vehamayim (poems). Tel-Aviv: Neuman Press
- 1980 Tamil Temple Myths: Sacrifice and Divine Marriage in the South Indian Saiva Tradition. Princeton: Princeton University Press
- 1985 The King and the Clown in South Indian Myth and Poetry. Princeton: Princeton University Press
- 1986 Perakim Bashira Hahodit (Lectures on Indian Poetry). 13 lectures originally broadcast on Israel Army Radio; published by the Ministry of Defense
- 1990 Songs of the Harsh Devotee: The Tevaram of Cuntaramurttinayanar. Philadelphia: Dept. of South Asian Studies, University of Pennsylvania
- 1992 with Velcheru Narayana Rao and Sanjay Subrahmanyam. Symbols of Substance: Court and State in Nayaka-Period Tamil Nadu. Delhi: Oxford University Press
- 1993 The Hungry God: Hindu Tales of Filicide and Devotion. Chicago: University of Chicago Press
- 1993 with Velcheru Narayana Rao and A.K. Ramanujan. When God is a Customer: Telugu Courtesan Songs by Ksetrayya and Others. Berkeley: University of California Press.
- 1997 with Don Handelman. God Inside Out: Siva's Game of Dice. New York: Oxford University Press.
- 1997 with Priya Hart. Sanskrit, Language of the Gods. Jerusalem: Magnes Press (a Sanskrit primer in Hebrew).
- 1998 with Velcheru Narayana Rao. A Poem at the Right Moment: Remembered Verses from Premodern South India. Berkeley: University of California Press.
- 2001 The Wisdom of Poets: Studies in Tamil, Telugu, and Sanskrit. Oxford University Press, Delhi.
- 2002 with Velcheru Narayana Rao and Sanjay Subrahmanyam. Textures of Time. Writing History in South India. New Delhi: Permanent Black and Paris: Seuil.
- 2002 with Velcheru Narayana Rao. Classical Telugu Poetry: An Anthology. Berkeley: University of California Press and Delhi: Oxford University Press.

- 2002 with Velcheru Narayana Rao. The Sound of the Kiss, or the Story that Must Never be Told. Pingali Suranna's *Kalapurnodayamu*. New York: Columbia University Press.
- 2002 with Velcheru Narayana Rao. A Lover's Guide to Warrangal. The Kridabhiramamu of Vallabharaya. New Delhi: Permanent Black.
- in press with Don Handelman. *Siva in the Forest of Pines. An Essay on Sorcery and Self-Knowledge*. Delhi: Oxford University Press.

### **Books Edited:**

- 1984 with S.N. Eisenstadt and Reuven Kahane. Orthodoxy, Heterodoxy, and Dissent in India. Berlin, New York and Amsterdam: Mouton.
- 1987 with Shaul Shaked and G. Stroumsa. Gilgul: Essays in Transformation, Revolution and Permanence in the History of Religions (Festschrift R.J. Zwi Werblowsky). Leiden: E.J. Brill (supplements to Numen).
- 1995 Syllables of Sky: Studies in South Indian Civilization in Honour of Velcheru Narayana Rao. Delhi: Oxford University Press.
- 1996 with Galit Hasan-Rokem. Untying the Knot: On Riddles and Other Enigmatic Modes. New York: Oxford University Press.
- 1999 with G. Stroumsa. Dream Cultures: Explorations in the Comparative History of Dreaming. New York: Oxford University Press.
- 2002 with G. Stroumsa. Self and Self-Transformation in the History of Religions. New York: Oxford University Press.

### **Articles:**

- 1976 "The Murderous Bride: Tamil Versions of the Myth of Devi and the Buffalo Demon." History of Religions 16: 120-46.
- 1978 "On the Prehistory of Tyagaraja-Siva at Tiruvarur." Art and Archaeology Research Papers 13: 55-58.
- 1978 "The Cliche as Ritual and Instrument: Iconic Puns in Kampan's Iramavataram." Numen 25: 135-55.

- 1978 "The Serpent and the Sacrifice: An Anthill Myth from Tiruvarur." History of Religions 18: 107-37.
- 1978 "The Tamil Flood-Myths and the Cankam Legend." Journal of Tamil Studies 14: 1-31. Reprinted in Alan Dundes, ed., The Flood Myth, Berkeley, 1988, pp. 293-318.
- 1979 "Murukan, the Mango, and Ekambaresvara-Siva: Fragments of a Tamil Creation Myth?" Indo-Iranian Journal 21: 27-40.
- 1979 "Divine Order and Divine Evil in the Tamil Tale of Rama." Journal of Asian Studies 38: 651-69.
- 1979 "Sita and Satakantharavana in a Tamil Folk Narrative." Journal of Indian Folkloristics 2, nos. 3/4: 1-26. (Reprinted in S. Blackburn and A. K. Ramanujan, eds., Another Harmony: New Essays on the Folklore of India. Berkeley, University of California Press, 1986).
- 1980 "Mirrors and Metaphors in a Medieval South Indian Classic." Hebrew University Studies in Literature 8: 195-237.
- 1980 "On South Indian Bandits and Kings." Indian Economic and Social History Review 17: 283-306.
- 1980 "The Green Goddess of Tirumullaivayil." East and West 30: 117-31.
- 1980 "Tamil Mythology." In Splendours of Tamil Nadu. Marg Publications, pp. 25-27.
- 1981 "The Crossing of the Wilderness: Landscape and Myth in the Tamil Story of Rama." Acta Orientalia 42: 21-54.
- 1981 "On Kings and Clowns: Indra, Trisanku, and the Killekyata." Journal of Indian Folkloristics 4, nos. 7/8: 18-44.
- 1983 "Notes on the Kalantaka Myth at Tirukkadavur." In Srinidhih: Perspectives in Indian Archaeology, Art and Culture. Madras: New Era Publications, pp. 267-74.
- 1983 "Hagibor hatragi ba-epos hahodi" ("The Tragic Hero in the Indian Epic"). Proceedings of the Indian Academy of Sciences 6: 215-41.
- 1984 "The Enemy Within: Idealism and Dissent in South Indian Hinduism." In S.N. Eisenstadt, R. Kahane, and D. Shulman, eds., Orthodoxy, Heterodoxy and Dissent in India. Berlin, New York and Amsterdam: Mouton, 11-55.
- 1984 "Muslim Popular Tradition in Tamil: The *Tamimancari malai*." In Yohanan Friedmann, ed., Islam in Asia, Vol. 1: South Asia. Jerusalem: Magnes Press, pp. 174-207.
- 1984 "Die Integration der hinduistischen Kultur durch die Brahmanen: "Grosse", "mittlere" und "kleine" Versionen des Parasurama-Mythos," in Wolfgang Schluchter, ed., Max Webers Studie ueber Hinduismus und Buddhismus: Interpretation und Kritik, Frankfurt: Suhrkamp, pp. 104-48.
- 1985 "Kingship and Prestation in South Indian Myth and Epic." Asian and African Studies 19: 93-118.

- 1986 "Asvatthaman and Brhannada: Brahmin and Kingly Paradigms in the Sanskrit Epic." In S.N. Eisenstadt (ed.), The Axial Age Civilizations, Albany, Suny Press, pp. 407-26. (Also published in German in S.N. Eisenstadt, Kulturen der Achsenzeit, ihre Ursprung und ihre Vielfalt, Frankfurt, Suhrkamp, 1987, pp. 253-82.)
- 1986 "Terror of Symbols and Symbols of Terror: Notes on the Myth of Siva as Sthanu." History of Religions 26: 101-24.
- 1987 "The Scent of Memory in Hindu South India." Res: Anthropology and Aesthetics 13: 123-33.
- 1987 "The Anthropology of the Avatar in Kampan's Iramavataram," in Gilgul (Festschrift R.J. Zwi Werblowsky), Leiden, E.J. Brill, pp. 270-87.
- 1988 "Sage, Poet and Hidden Wisdom in Medieval India," in S.N. Eisenstadt and Ilana Friedrich Silver (eds.), Cultural Traditions and Worlds of Knowledge: Explorations in the Sociology of Knowledge (Knowledge and Society VII). Greenwich, Conn. and London, JAI Press, pp. 109-37.
- 1989 "Outcast, Guardian, and Trickster: Notes on the Myth of Kattavarayan." In Alf Hildebeitel (ed.), Criminal Gods and Demon Devotees, Albany: SUNY Press, pp. 34-67.
- 1989 with V. Narayana Rao. "History, Biography and Poetry at the Tanjavur Nayaka Court." Social Analysis 25, special issue on "Identity, Consciousness, and the Past: The South Asia Scene," ed. by H. L. Seneviratne, pp. 115-30.
- 1990 with Sanjay Subrahmanyam. "The Men who would be King? -- the Politics of Expansion in Early Seventeenth-century Northern Tamilnadu." Modern Asian Studies 24: 225-48.
- 1990 with V. Narayana Rao. "The Powers of Parody in Nayaka-Period Tanjavur." In Arjun Appadurai, Frank J. Korom, and Margaret A. Mills (eds.), Gender, Genre and Power in South Asian Expressive Traditions, Philadelphia: University of Pennsylvania Press, pp. 428-64.
- 1991 "Toward a Historical Poetics of the Sanskrit Epics." International Folklore Review, pp. 9-17.
- 1991 "Fire and Flood: The Testing of Sita in Kampan's Iramavataram." In Paula Richman (ed.), Many Ramayanas: The Diversity of a Narrative Tradition in South Asia, Berkeley: University of California Press, pp. 89-113.
- 1991 "The Yogi's Human Self: Tayumanavar in the Tamil Mystical Tradition." Religion 21: 51-72.
- 1992 "Patrons and Poets in Tamil Literature and Literary Legend." In Barbara Stoler Miller (ed.), The Powers of Art: Patronage in Indian Culture. Delhi: Oxford University Press, pp. 89-119.
- 1992 "Die Dynamik der Sektenbildung im mittelalterlichen Sudindien." S. N. Eisenstadt (ed.), Kulturen der Achsenzeit II, Frankfurt: Suhrkamp, pp. 102-28.
- 1992 "Vom Zeichen zum Symbol im fruhen Saiva-Mythos." S.N. Eisenstadt (ed.), Kulturen der Achsenzeit II, Frankfurt: Suhrkamp, pp. 189-222.

- 1992 "Marriage-Broker for a God: The Tanjavur Nayakas and the Mannarkuti Temple." In Hans Bakker (ed.), The Sacred Centre as the Focus of Political Interest, Groningen: Groningen Oriental Series, pp. 179-204.
- 1992 "Devana and Daiva." In A. W. van den Hoek, D. H. A. Kolff, and M. S. Oort (eds.), Ritual, State, and History in South Asia: Essays in Honour of J. C. Heesterman (Leiden, E. J. Brill), pp. 350-65.
- 1993 "Remaking a *Purana*: Visnu's Rescue of Gajendra in Potana's Telugu *Mahabhagavatamu*." In Wendy Doniger (ed.), Purana Perennis (Albany: SUNY Press), pp. 121-57.
- 1994 "On Being Human in the Sanskrit Epic: The Riddle of Nala." Journal of Indian Philosophy 22:1-29.
- 1995 "First Man, Forest Mother: Telugu Humanism in the Age of Krsnadevaraya." In D. Shulman (ed.), Syllables of Sky: Studies in South Indian Civilization in Honour of Velcheru Narayana Rao (Delhi: Oxford University Press), pp. 133-64.
- 1996 "The Yaksa's Questions." In Galit Hasan-Rokem and D. Shulman (eds.), Untying the Knot (New York: Oxford University Press), pp. 151-67.
- 1996 "Playing at Sanskrit: Notes on the Linguistic Textures of Srinatha." Festschrift Dieter Schlingloff, pp. 239-56.
- 1997 "Embracing the Subject: Harsa's Play within a Play." Journal of Indian Philosophy 25:69-89.
- 1998 "The Prospects of Memory." Journal of Indian Philosophy 27:
- 1998 "Ambivalence and Longing: Vyasa's Curse on Benares." In B. Z. Kedar and R. J. Zwi Werblowsky (eds.), Sacred Space: Shrine, Center, Land (Jerusalem and New York: Macmillan and Israel Academy of Sciences), pp. 192-224.
- 2001 "Bhavabhuti on Cruelty and Compassion." In Paula Richman (ed.), Questioning Ramayanas (Berkeley: University of California Press), pp. 49-82.
- 2001 "Tirukkovaiyar: Downstream into God." In D. Shulman and G. Stroumsa (eds.), Self and Self-Transformation in the History of Religions (New York: Oxford University Press).
- in press "Tamil Praises of the Prophet: Kacimpulavar's *Tiruppukal*." Jerusalem Studies in Arabic and Islam.
- in press "First Grammarian, First Poet. A South Indian Vision of Cultural Origins." Indian Economic and Social History Review.
- in press "Notes on *Camatkara*." To appear in a volume of Indo-Iranica, Israel Academy of Sciences.
- in press "Concave and Full. Masking the Mirrored Goddess at Lepaksi." In Aditya Malik (ed.), Guenther Sontheimer Memorial Volume.

in press "Cowherd or King? The Sanskrit Biography of Ananda Ranga Pillai." In a volume on South Asian Life-Histories, SOAS.

in press "Of Angles and Pots: Cosmogony at Kumbhakonam." In Vivek Nanda (ed.), *Kumbakonam*, British Museum (2002).

in press "On the Ritual Geometry of Kumbhakonam." in Vivek Nanda et. al (eds.), *Kumbakonam I*.

in press "Notes on *Tillaikkalampakam*." To appear in Jean-Luc Chevillard (ed.), Festschrift Francois Gros.

### **Work in Progress:**

A monograph on medieval Tamil poetic theory and the metaphysics of language, as embodied in alankara works and major kavyas such as Kampan's Iramavataram.

A volume on the Tirupati poet Annamayya, with Velcheru Narayana Rao.

An edited volume on masks.

An ongoing study of the ritual worlds of Tirupati and Vizianagaram.

### **Languages:**

Bilingual: English and Hebrew.

Indian languages: Tamil, Sanskrit, Telugu, Hindi

Reading proficiency: Russian, French, German, Arabic, Persian, Greek