

Prof. Dan Miron

A Selective list of scholarly and critical publications

November 2020

BOOKS

1959: Haim Hazaz- a Monograph, Poalim Tel Aviv (Hebrew)

1962: Four Faces in Our Literature (Alterman, Rattosh, Yizhar, Shamir), Schocken, Tel Aviv and Jerusalem (Hebrew)

An enlarged edition was published in 1975.

1970: Sholem Aleichem – an essay, Masada, Ramat Gan (Hebrew). An enlarged edition published in 1976.

1972: Sholem Aleikhem – Person, Persona. Presence, YIVO Institute, New York (English)

1973: A Traveler Disguised: a Study in the Rise of Modern Yiddish Fiction in the Nineteenth Century, Schocken Books, New York (English)

1979: Between Truth and Vision – the Beginnings of the Hebrew and Yiddish novel in the Nineteenth Century, Mosad Bialik, Jerusalem (Hebrew)

1979: Open Notebook; Discussions of Current Israeli Fiction, Poalim, Tel Aviv (Hebrew)

1979: Lights' Adjuatment – 20th Century Hebrew Fiction, Schocken, Tel Aviv and Jerusalem (Hebrew)

1981: From Detail to Structure – Structure, Genre, and Cognition in the Poetry of Nathan Alterman, Hakibuts hame'uhad, Tel Aviv (Hebrew)

1981: Der Imazh fun Shtetl – the fictional world of the Jewish Shtetl in the works of h. Y Abramovitsh and Sholem Aleichem, YI.L.Peretz verlag, Tel Aviv (Yiddish)

1986: Taking Leave of the Impoverished Self – H.N.Bialik's Early Poetry, Open University, Tel Aviv (Hebrew)

1987: If There is No Jerusalem - Essays on Israeli literature and Society, Hakibuts hame'uhad, Tel Aviv (Hebrew)

1987: Come, Night – Irrationalism in early 20th Century Hebrew Literature, Dvir, Tel Aviv (Hebrew)

1987: When Loners Come Together – a Generational Portrait of Hebrew Literautre at the Beginning of the Twentieth Century, Am Oved, Tel Aviv (Hebrew)

1989: Ashkenaz: Modern Hebrew Literature and the Pre-modern German Jewish Experience, Leo Beck Institute, New York (English)

1991: Founding Mothers, Stepsisters – How Hebrew Women's Poetry started, Hakibuts hame'uhad, Tel Aviv (Hebrew). Much enlarged second edition in 2004.

1991: Involved: Essays on Literature, Culture, and Society
Zemora, Tel Aviv (Hebrew)

1992: Facing the Silent Brother – The Poetry of the 1948 War,
Keter, Jerusalem (Hebrew)

1993: News from the Arctic Zone – Studies in modern Hebrew
Poetry, Zemora, Tel Aviv (Hebrew)

1995: The Imaginary Physician: Classical Hebrew and Yiddish
literature, Hakibuts hame'uhad (Hebrew)

1996: An Estranged Classic –a Study of S.Y.Agnon's 'The Bridal
Canopy'. Hakibuts hame'uhad, Tel Aviv (Hebrew)

1997: Posterity Hooked– U.N.Gnessin's Stories Interpreted,
Mosad Bialik, Jerusalem (Hebrew)

1999: "Man is Nothing But..." – the Weakness of Power, the
Power of the Weak: a Study in the Poetry of Power, Zemora, Tel
Aviv (Hebrew)

1999: Snow of the Dove's Wing – The poetry of Abraham
Sutskever , Keshev Ieshira, Tel Aviv (Hebrew)

2000: The Image of the Shtetl and other Studies of Modern Jewish Imagination, Syracuse University Press, Syracuse, NY (English)

2000: H.N.Bialik and the Prophetic Mode in modern Hebrew Poetry, Syracuse University Press, Syracuse, NY (English)

2001: From the Worm – A Butterfly; Young Nathan Alterman, a monograph, The Open Univeristy, Tel Aviv (Hebrew)

2002: Ivritskoya poezya om Byaliko do nashikh dnei – a History of 20th Century Hebrew Poetry, Gesharim. Moscow (Russian)

2002: The Fragile Power – a Study if Yehudit Hendel's Fiction, Hakibuts hame'uhad-siman keriah, Tel Aviv (Hebrew)

2002: Akdamut - Introducing Uri Zvi Greenberg, Mosad Bialik, Jerusalem. (Hebrew)

2004: The Dark Side of Sholem Aleichem's Laughter, Am Oved, Tel Aviv. (Hebrew)

2005: In the City of Slaughter – a belated Visit (Together with Hannan Hever and Michael Gluzman), Resslering, Tel Aviv.

2005: Relax, then Touch – A new view of Jewish literary inter-relationships, Am Oved, Tel Aviv (Hebrew)

2005: The Blind Library - Mixed Prose, Yediote-Hemed, Tel Aviv (Hebrew)

2006: *The Shock of Independence: Reverberations in Early Israeli Poetry*, Hunter College Press, New York (English)

2007: *Verschraenkungen; ueber juedishce Literaturn*, Vandenhoeck, Gottingen (German)

2007: *On the Poverty of Literairiness - a Study of Sholem Aleichem*, Hakibuts hame'uhad, Tel Aviv (Hebrew)

2010: *The Prophetic Mode in Modern Hebrew Poetry and Other Essays on Modern Hebrew Literature*, Toby Press, New Milford, Conn. (English)

2010: *From Continuity to Contiguity : Toward a New Jewish Literary Thinking*, Stanford Univeristy press, Stanford, Cal, (English)

2011: *Half Past Nine – on the Fiction of A.B. Yehoshua*, Hakibuts hame'uhad-Siman Kriaa, Tel Aviv (Hebrew)

2011: *The Focalizing Chrystal – on the Poetry and Prose Fiction of Vladimir Jabotinsky*. Mosad Bialik, Jerusalem (Hebrew)

2012: *From Mouth to Ear – Sholem Aleichem's Art of the Monologue*, Afiq, Tel Aviv (Hebrew)

2013: *Nove e Mezzo*, Einaudi, Milano (Italian)

2013: *More!: Cognitive Patterns in Early Israeli Poetry*, Afiq, Tel Aviv (Hebrew)

2014: Why Gnessin? New Studies of a Hebrew Master, Mosad Bialik, Jerusalem (Hebrew)

2016: The Animal in the Synagogue – Aspects of Kafka's Jewishness, Afiq, Tel Aviv (Hebrew)

2016: From Experience to Ritual – the Crisis of Hebrew Modernism in the 1930's: the Case of Tessler. Mosad Bialik, Jerusalem (Hebrew)

2017: Burning Sparks – on the Poetry of Leah Ayalon, Even Hoshen, Ra'anana (Hebrew)

2017: The Orphic Voice, Vols I-II, Israeli Women's Poetry, Afiq, Tel Aviv (Hebrew)

2019: The Animal in the Synagogue – Franz Kafka's Jewishness, Lexington Books, Lenham. Maryland (English)

Editing of Variorum Editions and Selections

The Complete Poetry of H. N. Bialik, vols, I-III, Dvir, Tel Aviv Univeristy, 1983-2000.

The Complete Works of U.N.Gnessin (with Israel Zemora), vols. I-II, Poalim, Tel Aviv 1982

The Collected Works of Uri Zvi Greenberg, Mosad Bialik, Jerusalem, vols. I-IX, 1990-2019

The Poems of Abba Kovner, vols. I-VI. Mosad Bialik, Jerusalem, 1996-2003

The Poems of Yehuda Karni, vols. I-III, Mosad Bialik, Jerusalem 1992.

Yaakov Orland, Selected Writings, vol. I-III, Mosad Bialik, Jerusalem 1997

Menashe Levin, the Short Stories, vols. I-II , Mosad Bialik, Jerusalem, 2000-2010

Abraham Regelson, The Poems, Mosad Bialik, Jerusalem, 2013.

K.A.Bertini, Selected Poems. Vols. I-II. Dvir, Tel Aviv 2003

Yaakov Horowitz, Selected tales, vols. I-II, Mosad Bialik, Jerusalem 2018.

Some Translations from the Yiddish

J.L.Teller, Poems, Poalim, Tel Aviv 1986

Jacob Glatshateyn, When Yash Traveleed, Hakibuts hame'uhad-Siman Kriaa, Tel Aviv 1994

Jacob Glatshateyn, When Yash Arrived, Am Oved, Tel Aviv 2006

Sholem Aleichem, The Railroad Stories, Dvir, Tel Aviv 1989

Sholem Aleichem, Stories of Fury, Am Oved, Tel Aviv 2007

Sholem Aleichem, Tevye the Dairyman, Keter, Jerusalem 2009

Sholem Aleichem, Stories of the Void, Keter, Jerusalem 2010

Sh.Y. Abramovitsh, The Mare, Hakibuts hame'uhad Siman kriaa
2018

Some Essays, Critical Articles, Extended Introductions, etc.

1969: "The Beginning of the Hebrew Realist Novel",
introduction to SH.Y, Abramovitsh's Limdu Hetev (his first
Hebrew novel), YIVO Insititute, New York , pp. 1-88 (Yiddish)

1971: "The Discovery of Mendele Moykher Sforim and the
Advent of Modern Yiddish Literature," YIVO Annual 12, pp. 71-
86.(English)

!974: "Bialik's "Hamatmid"(The Talmud Scholar) and "The
Legend of Three and Four", in G. Shaked (ed.), Bialik – Critical
Essays on his Works, Mosad Bialik, Jerusalem, pp. 269-275, 421-
450. (Hebrew).

1977: " The Uses of Forgery: on 'The Pearl Studded Headband'
by Israel Aksenfeld" in The Dov Sadan Festschrift (ed. Sh
Werses and Nathan Rottenstreich), Hakibuts hame'uhad, Tel
Aviv, pp. 191-221, (Hebrew)

1978: "Bouncing Back: Destruction and Recovery in Sholem Aleykhem's 'Motl Peyse dem Khazns'", in YOVO Annual of Jewish Social Research, vol. 17, pp. 119-184. (English)

1980: "The Politics of Benjamin III: Intellectual Significance and its Formal Correlatives in Sh.Y,Abramovitsh's 'Maso'es Binyomin hashlishi'" (with Anita Norich), in The Field of Yiddish IV, pp. 1-115.(English)

1980: "Folklore and Anti-Folklore in the Yiddish Fiction of the Haskala." In Dov Noy (ed.) Studies in Jewish Folklore, pp.219-249 (English)

1981: "Rediscovering Haskala Poetry", Prooftexts, vol.I, no. 3, pp. 292-305 (English)

1981: "The Turn to Modernism in Hebrew Fiction: the Case of M.Y. Berdichevsky's 'Two Camps'". In Zippora kagan (ed.) Philosophy and Fiction in the Works of M.Y. Berdichevsky, pp. 27-52. (Hebrew)

1983:"Between Wit and Evocation – a Fundamental Structural Principle in Y. Rattosh's Poetry", Siman Kriaa, vol. 16-17, pp.214-225. (Hebrew)

1983:"Between Precedent and the Random Event – J.L.Gordon's Epic Poetry" in Jerusalem Studies in Hebrew Literature, vol. II, pp.127-197. (Hebrew)

1983: Introduction to the poetry of Yaakov Friedman, in Y. Friedman, *In the Beginning There was Silence* – selection of his poems. Hakibuts hame'uhad, Tel Aviv, pp. 5-38. (Hebrew)

1983: "The Artist Masked as a Diarist – A. Sutskever's 'Lider fun Togbukh'", in A. Sutskever, *Wings of Granit*, Am Oved, Tel Aviv, pp. 127-197. (Hebrew)

1984: "Songs from La-La Land – on the presence of Naomi Shemer in Our Lives"; *Igra*, vol. I, pp. 173-206. (Hebrew); English version under the title: "Songs from it Never Happened Land", *Jerusalem Quarterly*, no. 42 (Spring 1987), pp. 119-144.

1986: "J.L.Teller – the Cresting and Breakdown of Yiddish Modernism", *Hasifrut* vol. 10, no. 3-4. Pp. 55-99 (Hebrew)

1987: "Domesticating the Foreign Genre: Sh.Y. Agnon's Transactions with the Novel", *Prooftexts* vo. 7, no.1, pp. 1-28. (English)

1987: "Introduction to the poetry of Abraham Chalfi", In A. Chalfi, *Shirim*, Hakibuts hame'uhad, Tel Aviv, vol. I, pp. 7-42. (Hebrew)

1988: "Mendele's Sentimental Education", Introduction to Sh.Y.Abramovitch's 'The Book of Beggars', *Dvir* Tel Aviv, pp. 208-265. (Hebrew)

1989: "Uti Zvi Grinberg's War Poetry", in Yisrael Gutman et al. (eds.), *The Jews of Poland Between the Two Wars*, Hanover NH, pp. 362-382 (English)

1992: "Why Was There no Women's Poetry in Hebrew before the 1920's?" in N. Sokoloff & Anita Norich (eds.) *Gender and Text in Modern Yiddish and Hebrew Literature*, JTS Press, New York, pp. 65-91. (English)

1992: Introduction to Yehuda Karni's Poetry, In Y.Karni, *Shirim*. Mosad Bialik, Jerusalem, vol I, pp.11-153. (Hebrew)

1992: " The Battle of Life –its Reflection in the Eye of the Losers", in Joshua Perla, *Everyday Jews*, Hakibuts hame'uhad-Siman Kriaa, pp. 295-317 (Hebrew)

1993: "Reflexions in an Age of Prose", in Zisi Stavi (ed.) *Thirty Years – Thirty Tales*, Yediot Aharonot, Tel Aviv, pp. 397-427 (Hebrew)

1993: "between the Candle and the Stars", in Gabriel Preil, *The Collector of Autumns: Poems 1972-1992*, pp. 275-381 (Hebrew)

1994: "A Dialogue on Agnon with Gershom Scholem", in G. Shalom: *Interviews and Colloquies*, Am Oved, Tel Aviv, pp. 65-87. (Hebrew)

1994: "Man is Nothing But... Structure and Means of Signification in a Tragic Poem" in Boaz Arpali (ed.), *Saul*

Tshernikhosvsky – Studies and Documents, Mosad Bialik, Jerusalem, pp. 357-414 (Hebrew)

1995: "Is there Indeed One All-Encompassing Modern Jewish Literature?" Tsukunft. Vol.99, no.1, pp.23-33 (Yiddish)

1995: "Space as Language – Bialik's 'The Pool'", in Uzi Shavit (ed.), At the Edge of the Pool, Hakibuts hame'uhad, Tel Aviv. Pp. 165-175 (Hebrew)

1996: "Jerusalem in Modern Hebrew Literature", in Nitza Rosovsky (ed.) A City of Great King – Jerusalem from David to the Present, Harvard UP, pp. 241-287 (English)

1996: Introduction to Tales by Mendele the Bookpeddler, ed. By Dan Miron & Ken Frieden, Schocken Books, New York, pp. ix-lxx. (English)

1997: "A Poesia hebraica de Bialik aos nossos dias", Poesia Sempre (Rio de Janeiro), Ano 5, no.8, pp. 13-58. (Portugese)

1999: "Love on Condition That...– the Reception of David Fogel in Hebrew Criticism", in Benjamin Herushovsky (Harshav) Festschrift, Hakibuts hame'uhad, Tel Aviv, vol. I, pp. 29-98. (Hebrew)

1999: "Between the Locked Gate and the Gate of Mercy – Avner Treinin's poetry". In Avner Treinin, Cycles – Poems, Mosad Bialik, Jerusalem, pp. 417-574 (Hebrew)

2000: "Two Mountains Clashing – Bialik Meets Uri Zvi Greenberg: a Historical Crossroads and a Generational Poetic Model", in Hillel Weiss (ed.), *The Form and the Figure – Studies of U.Z.Greenberg Work*, pp. 67-141 (Hebrew)

2000: "Dancing on the Tight Rope – Menashe Levin's Art of Fiction", in Menashe Levin, *The Flying Danseuses*, Mosad Bialik, Jerusalem, pp. 259-342 (Hebrew)

2000: "From a Parable to Historical Novel – an Introduction to S.Y.Agnon's 'Yesteryear'", in *Kovets Agnon II*, Magnes Publishing House, pp. 87-151.

2000: Introduction to Bialik, in Atar Hadari (translator and ed.), *Songs From Bialik*, University of Syracuse, Syracuse NY, pp. xvii-ixiv. (English)

2000:"H.N. Bialik and the Quest for Ethical Identity", *Hebrew Studies*, vol. 41, pp. 189-208 (English)

2000: "A Smoky Dream at the Shore of the Dead Sea – U.Z.Greenberg's Political Poetry", in the *Gershon Shaked Festschrift*, *Hakibuts hame'uhad*, Tel Aviv, pp. 189-227 (Hebrew)

2000: "A Branch with Leftover Cherries –Reflections on Abraham Sutskever's Poetry." *Yiddishe Kultur*, vol. 62, No. 3-4, pp. 31-43 (Yiddish)

2000: "Passivity and Narration: The Spell of Bashevis-Singer". In Grace Farnell (ed.), *Critical Essays on Isaak Bashevis*, G.K Hall, New York, pp. 149-164 (English)

2001: "La poesie hebraique de Bialik a nos jours", in Emmanuel Moses (ed.) *Anthologie de la poesie en hebreu moderne*. Gallimard, Paris, pp. 9-89. (French)

2001: "Yehuda Amichay – the Perforated Can and the Elegiac Mode". In *Hado'ar*, 80, no.5. pp. 17-23. (Hebrew)

2002: "Between Two Souls – the Faust analogy in sh. Y. Agnon's 'Yesteryear'", *The Werses Festschrift*, Magnes, Jerusalem, pp. 549-608 (Hebrew)

2003. "Elisheva Bichovsky's Poetry" in *Studies in Israel's Independence*, vol. 13, pp. 345-392. (Hebrew)

2003: "The Dark Side of Sholem Aleichem's Laughter", *Derkeh: Judaica urbinatensia*, no. I, pp. 16-54 (English)

2003: "The Way Ahead – A Thorny Way: Introduction to the poetry of K.A.Bertini", *K.A.Bertini, Selected Poems*. Dvir, Tel Aviv, vol. II, pp. 185-267. (Hebrew)

2003: "The Comic Sybil – Agi Mishol's Poetry", in *Agi Mishol, Selected and New Poems*, Mosad Bialik, Jerusalem, pp. 291-443. (Hebrew)

2004: "Ze'ev Jabotinsky's Contribution to Modern Hebrew Poetry", in Avi Bareli & P. Ginosar (eds.), *Standing Up to the Storm, Essays and Studies of Jabotinsky's Legacy*, Ben Gurion Institute, Sedeh-Boker, pp. 187-251. (Hebrew)

2004: "God Bless America: Of and Around Sholem Asch's 'East River'", in Nanette Stahl (ed.), *Sholem Asch Reconsidered*, The Beinecke Library, New Haven, pp. 147-216 (English)

2005: "Advise Reality, Knead Darkness, Evoce Voice – Raquel Chalfi's Poetry", in Raquel Chalfi, *Sun-Thorax, Collected Poetry*, Hakibuts hame'uhad, tel Aviv, pp. 374-453. (Hebrew)

2005: "The Poetry of the Metaphysical Dissonance: The Poetry of Yonadav Kaplun", in Karmel, vol. 11, pp. 92-116. (Hebrew)

2005: "Eppur si muove: Introduction to Haim Hazaz", in Haim Hazaz, *The Sermon and Other Stories*, The Toby Press, New Milford, Conn. pp. 1-20 (English)

2005: "Of 'The City of Slaughter' and Beyond", in *Alpayim* no. 28, pp. 152-233.

2006: "Literature as a Vehicle for a National Renaissance: the Model of Peretz versus that of Bialik" in Benny Kraut (ed.), *The Enduring Legacy of I.L.Peretz*, Queens College, CUNY, New York, pp. 30-48 (English)

2006: "Observazioni sulla cultura israeliana", in Amnon Barzel (ed.) *Israele – Arte e vita (1906-2006)*, Proedi, Milano, pp. 280-296. (Italian)

2006: "A Vicarage in Israel – The New Israeli Detective Novel" in *HO! No.3*, pp. 99-128 (Hebrew)

2006: "The Nightingale in the Thick of the Forest – On Yaakov Glatshiteyn", in Y. Glatshiteyn, *When Yash Arrived* (translated from the Yiddish by Dan Miron) *Am Oved*, Tel Aviv, pp. 251-286. (Hebrew)

2007: "A Late New Beginning – Introduction to S.Yizhar's 'Preliminaries', in S, Yizhar, *Preliminaries*, The Toby Press, New Milford, Conn., pp. 1-28 (English)

2007: "The Different Song", in Miron Izakson, *Selected and New Poems*, *Hakibuts hame'uhad*, Tel Aviv. pp. 298-363. (Hebrew)

2007: "The Endless Cycle: the Poetic World of Dvora Baron", in Sheila E. Jelen (ed.), *Hebrew, Gender, and Modernism: Critical Responses to Dvora Baron's Fiction*, University Press of Maryland, Bethesda, MD., pp. 17-31. (English)

2007: "The Paradox of Communication in Bialik's Poetry" *HO! No. 6*, pp. 164-195. (Hebrew)

2008: "To Reconstruct Death – a Rehabilitating gesture in U.Z.Greenberg' s Holocaust Poetry", in Hanna Hever (ed.) Of the Mind's Metal Hewn – Interpretations of U.Z.Greenberg, Mosad Bialik, Jerusalem, pp. 1-48. (Hebrew)

2008: "The Pleasure of Disregarding Red Lights; a Reading of Sholem Aleichem's Monologue 'A Nisref'", in The Ruth Wisse Festschrift, Harvard University, Cambridge, Mass. pp. 201-231 (English)

2009: Introduction to Sholem Aleichem's 'Tevye the Dairyman' and 'Motl the Cantor's Son', Penguin Books, New York, pp. ix-xxxvi (English)

2009: Afterward to Sholem Aleichem's 'Wandering Stars', Penguin Books, New York, pp. 423-451. (English)

2010: "The Uncanny in Sholem Aleichem's Stories", in Dan Miron (translator and ed.), Sholem Aleichem, Stories of the Void, pp. 218-297. (Hebrew)

2010: "Literaturnnyi Obraz Shtetla", in Literanyurnoye Novoye, No. 102, pp. 116-144 (Russian)

2010: "The Discomfort of Winged Creatures – Introduction to Nurit Zarchi's Poetry", in Nurit Zarchi, Bones and Clouds – Selected Poems, Mosad Bialik, Jerusalem, pp. 185-283.

2011: "Simon Dubnow as a Literary Historian", in Jahrbuch des Simon-Dubnow-Institut, vol. 10, pp. 435-445 (English)

2011: "The Negotiator Between Languages as the Bridge Constructor Between Worlds – Sh.Y. Abramovitsh's Bilingualism, in Ha-Ivrit, vol.59, nos. 3-4, pp. 108-121. (Hebrew)

2011: "Why Should We Still Read Gnessin?", in U.N.Gnessin, 'Beside' and Other Stories, (ed. Dan Miron & Noga Albalach), Hakibuts hame'uhad, Tel Aviv, pp. 383-427 (Hebrew)

2011: "The Flower Absent from All The Bouquets – the poetry of Dori Manor", in Dori Manor, in the Thick of the Flesh, Poems. Mosad Bialik, Jerusalem, pp. 237-334. (Hebrew)

2012: " A Chosen Arrow – on the Political Element as Embedded in Modern Hebrew Literature" in A. Medani & Nadir Tsur (eds.), A Voice Strongly Calls: Politics and Poetry in Israel", Jerusalem. pp. 61-82.

2012: The Chronotop (Time-Space) in the Fiction of S. Yizhar and the Poetry of Yehuda Amichai - Two Cognitive Models in Early Israeli Literature, in Anita Shapira Festschrift, Zalman Shazar Center, Jerusalem, vol. II, pp. 383—419. (Hebrew)

2012: "Fear like Embroidery – U.Z.Greenberg's Great Fear and Moon", in Ot, vol 2, pp. 90-147.

2013; Before the Gates of the Law – a Reading of Joseph Perl's 'The Revealer of Secrets', in Joseph Perl. Megale Temirin, ed. Jonathan Meir, Mosad Bialik, Jerusalem, pp. 1-48.

2013: "Between the Split Void and the Beat-Out World – the Poetry of Abraham Regelson", in Abraham Regelson. Poems. Mosad Bialik, Jerusalem, pp. 291-408.

2014: "One Moment, Quiet, Please – the Epistemological Search in Nathan Zach's Early Poetry", in Mikan, vol.14, pp. 13-81. (Hebrew)

2014:"Jabotinsky's Short Stories" in New Directions, vol. 31, pp. 83-109.

2015: "Raquel Chalfi and the Independence of Hebrew Women's Poetry", in Raquel Chalfi, Reality Crumbs – Selected Poems, State University of New York Press, New York, pp. 189-214 (English)

2016: "The Need for a Pedestal – Haim Lensky's Poetry", in Haim Lensky, Poems (ed. Vered Ariel-Nahari), Mosad Bialik, Jerusalem, pp. 418-492 (Hebrew)

2016: "The Poetry of Yocheved Bat Miryam". In the Uzi Shavit Festschrift, Hakibuts hame'uhad, pp. 232-265. (Hebrew)

2017: "I.L.Peretz as the Poet of the Jewish Sensibility", in Alina Moliska & Shoshana Ronen (eds.), The Trilingual Literature of

Polish Jews, Cambridge Scholars Publishing, Cambridge, pp. 1-19. (English)

2018; "From the Enchanted Island to a Youth Congress – Introduction to Jacob Horowitz's Selected Stories, Mosad Bialik, Jerusalem, vo. I, pp. 7-110. (Hebrew)

2018: "Between a Mare and the Devil", in Sh.Y, Abramovitsh's 'The Mare' (retranslated from the Yiddish by Dan Miron), pp. 207-265 (Hebrew)

2019: "To Carve a Scar in the World – the Poetry of Erez Biton" in Erez Biton, Signes – Selected Poems, Hakibuts hame'uhad, Tel Aviv, pp. 315-362 (Hebrew)

2019: Rise ins Zwielight – zu Scholem Alejchems Eisenbahngeschichten, in Scholem Alejchem, Eisenbahngeschichten, Berlin, pp. 365-443 (German)

2019: "The Undisguised Traveler: Sh.Y. Abramovitsh as an Intellectual", in Alpayim ve'od, no. 2, pp. 123-155. (Hebrew)

