

Malachi Beit-Arié : List of Publications

I BOOKS

1. *Manuscrits médiévaux en caractères hébraïques portant des indications de date jusqu'à 1540*. Part I. Paris and Jerusalem, Centre National de la Recherche Scientifique and The Israel Academy of Sciences and Humanities, 1972. 2 vols. 30, 31, 386 pp; 205 pls. (co-author: C. Sirat).
2. *Hebrew Codicology: Tentative Typology of Technical Practices Employed in Hebrew Dated Medieval Manuscripts*. Paris, Institut de Recherche et d'Histoire des Textes, 1977. 110 pp, 32 pls. 29x21 cm.
3. *Ma'amar Meshare Qitrin*. Jerusalem and New York, Jewish national and University Library Press and Arno Press, 1977 (Introduction by G. Scholem, revised by Malachi Beit-Arié). 42, VI pp (introduction only). [in Hebrew].
4. *Manuscrits médiévaux en caractères hébraïques portant des indications de date jusqu'à 1540*. Part II. Paris and Jerusalem, Centre National de la Recherche Scientifique and The Israel Academy of Sciences and Humanities, 1979. 2 vols. 268; 360 pp (co-author: C. Sirat; notes only by M. Beit-Arié).
 - a. *Hebrew Codicology. Jerusalem, The Israel Academy of Sciences and Humanities, 1981*. [Reprint of Paris edition with addenda and corrigenda].
5. C. Sirat, avec la contribution de M. Beit-Arié, Michèle Dukan et al., *Les payrus en caractères hébraïques trouvés en Égypte*. Paris: Editions du Centre National de la Recherche Scientifique, 1985
6. *The Only Dated Medieval Hebrew Manuscript Written in England (1189 CE) and the Problem of Pre-Expulsion Anglo-Hebrew Manuscripts*. London, Valmadonna Trust Library (Oxford University Press), 1985.
7. *Worms Mahzor: Introductory Volum*, ed. M. Beit-Arié, Vaduz and Jerusalem 1985.
8. *Manuscrits médiévaux en caractères hébraïques portant des indications de date jusqu'à 1540*. Part III. Paris and Jerusalem, Centre National de la Recherche Scientifique and The Israel Academy of Sciences and Humanities, 1986. 3 vols. 13, 285, 31, 29 pp; 187 pls. (co-author: C. Sirat; notes only by M. Beit-Arié).
9. *Specimens of Mediaeval Hebrew Scripts. Part I: Oriental and Yemenite Script*. In collaboration with Edna Engel and Ada Yardeni. Jerusalem, The Israel Academy of Sciences and Humanities, 1987. VII, 308, 14 pp.
10. *The Makings of the Medieval Hebrew Book*. Jerusalem, Magnes Press, 1993. 282 pp.
11. *Hebrew Manuscripts of East and West: Towards a Comparative Codicology*. London, The British Library, 1993 (*The Panizzi Lectures*, 1992).

12. *Catalogue of the Hebrew Manuscripts in the Bodleian Library: Supplement of Addenda and Corrigenda to Vol. I (A. Neubauer's Catalogue)*. Compiled under the direction of Malachi Beit-Arié [who provided palaeographical identifications of all the 2602 manuscripts]. Oxford, Clarendon Press, 1994. 596 cols.
13. *Codices hebraicis litteris exarati quo tempore scripti fuerint exhibentes; Tome I: jusqu'à 1020 (Monumenta Palaeographia Medii Aevi: Series Hebraica, 1)*. By M. Beit-Arié, C. Sirat and M. Glatzer. Turnhout, Brepols, 1997.
14. *Codices hebraicis litteris exarati quo tempore scripti fuerint exhibentes; Tome II: de 1021 à 1079 (Monumenta Palaeographia Medii Aevi: Series Hebraica, 2)*. By Mordecai Glatzer, Colette Sirat and Malachi Beit-Arié. Turnhout, Brepols, 1999.
15. *Specimens of Mediaeval Hebrew Scripts. Part II: Sefardic Script*. In collaboration with Edna Engel. Jerusalem, The Israel Academy of Sciences and Humanities, 2002.
16. *Hebrew Manuscripts in the Biblioteca Palatina in Parma: Catalogue*. Edited by Benjamin Richler, Palaeographical and Codicological Descriptions [by] Malachi Beit-Arié. Jerusalem, Jewish National and University Library, 2001.
17. *Codices hebraicis litteris exarati quo tempore scripti fuerint exhibentes; Tome III: de 1085 à 1140 (Monumenta Palaeographia Medii Aevi: Series Hebraica, 3)*. By Colette Sirat, Malachi Beit-Arié and Mordecai Glatzer. Turnhout: Brepols, 2002.
18. *Unveiled Faces of Medieval Hebrew Books: The Evolution of Manuscript Production - Progression or Regression?* Jerusalem : Magnes Press, 2003.
19. *Codices hebraicis litteris exarati quo tempore scripti fuerint exhibentes; Tome IV: de 1144 à 1200 (Monumenta Palaeographia Medii Aevi: Series Hebraica, 4)*. By Malachi Beit-Arié, Colette Sirat and Mordecai Glatzer. Turnhout: Brepols, 2007.
20. *Hebrew Manuscripts in the Vatican Library: Catalogue*, Compiled by the Staff of the Institute of Microfilmed Hebrew Manuscripts in the Jewish National and University Library, Jerusalem, ed. B. Richler, Palaeographical and Codicological Descriptions: M. Beit-Arié in collaboration with N. Pasternak, Vatican City 2008 (*Studi e Testi*, 438).
21. *Hebrew Codicology: Historical and Comparative Typology of Hebrew Medieval Codices Based on Documentation of the Extant Dated Manuscripts Using Quantitative Approach*. Updated preprint, Internet version 0.13 (2020). in Hebrew; an extensive summary in English].
 - i. <http://web.nli.org.il/sites/NLI/Hebrew/collections/manuscripts/hebrewcodicology/Documents/Hebrew-Codicology-continuously-updated-online-version.pdf>
22. *Hebrew Codicology: Historical and Comparative Typology of Hebrew Medieval Codices Based on Documentation of the Extant Dated Manuscripts Using*

Quantitative Approach. Updated preprint, Internet version [0.5 \(2020\)](#). [[ENGLISH Version](#)].

- i. <http://web.nli.org.il/sites/NLI/English/collections/manuscripts/hebrewcodicology/Documents/Hebrew-Codicology-continuously-updated-online-version-ENG.pdf> **Internet version**
23. *Perek Shira: Introductions and Critical Edition*. PhD Thesis Submitted to the Hebrew University, Jerusalem 1966 [in Hebrew], 2 vols. Pdf version 2013 by the National Library of Israel. <http://aleph.nli.org.il/F/VD1G7CNETIV8QX4NPNFM4SGRKAEEPP17XU7YP2RN3J5R3GYD45-25568?func=short-jump&jump=000021>
24. *Quntras Shira ḥadasha: Addenda to Perek Shira: Introductions and Critical Edition*. PhD Thesis Submitted to the Hebrew University, Jerusalem 1966, Electronic Publication by the National Library of Israel [in Hebrew]. <http://aleph.nli.org.il/F/K1RATS68GFES8HQDCSV25SK5UR4VIY42HG981EM7YR>
25. *Specimens of Mediaeval Hebrew Scripts. Part III: Ashkenazic Script* (in collaboration with Edna Engel). Jerusalem, The Israel Academy of Sciences and Humanities, 2017. 502 pp.
26. SfarData codicological database **new** website (2020): <http://sfardata.nli.org.il>

a. II SELECTED LIST OF ARTICLES

27. "Unknown Translations of Maimonides' Medical Works". *Kirjath Sepher*, 38 (1962-63), pp. 567-574. [in Hebrew]
28. "The Vocalization of Worms Prayer-Book" *Lešonenu*, 29 (1965), pp. 27-46, 80-102. [in Hebrew].
29. "Epistle on the Ten Tribes by R. Avraham b. Eliezer ha-Levi the Cabbalist". *Kobez Al Yad: Minora Manuscripta Hebraica*, 6 (1966), pp. 369-378. [in Hebrew].
30. "The Munich Palimpsest: A Hebrew Scroll Written Before the Eighth Century". *Kirjath Sepher*, 43 (1967-68), pp. 411-428 [in Hebrew].
31. "Codicologic Features as Palaeographical Criteria in Medieval Hebrew Manuscripts". *Kirjath Sepher*, 45 (1969-70), pp. 435-436. [in Hebrew].
32. "La paléographie hébraïque". *Revue d'Histoire des Textes*, 1 (1979), pp. 245-251.
33. "An Unusual Method of Rendering the Date from the Creation in Hebrew Manuscripts". *Tarbiz*, 41 (1971-72), pp. 116-124, 343-344; 42 (1972-73), p. 199. [in Hebrew].
34. "À propos des manuscrits hébreux de Lisbonne". *REJ*, 130 (1971), pp. 311-315.

35. "The Cryptic Name of the Scribe Abraham b. Yom Tov ha-Cohen". *Israel Oriental Studies*, 2 (1972), pp. 51-56.
36. Addition : *Kiryat Sefer*, 56 (1981), pp. 546-548 [in Hebrew] ; also published in : *From the Collections of the Institute of microfilmed Hebrew Manuscripts* (ed. A. David), Jerusalem 1995, pp. 130-131.
37. "Les premiers resultats codicologiques de l'enquête sur les manuscrits hébreux médiévaux". *La paléographie hébraïque médiévale, Paris, 11-13 septembre 1972*, Paris 1974 (*Colloques internationaux du Centre National de la Recherche Scientifique*, 547), pp. 45-50, pls. XII-XXXIII.
38. "A Maimonides Autograph in the Rylands Gaster Genizah Collection". *BJRUL*, 57 (1974), pp.1-6.
39. "A Palaeographical Description of the Jerusalem Hebrew Manuscript". *Moses Maimonides on the Causes of Symptoms* (eds. J.O. Leibowitz and S. Marcus), Berkeley, Los Angeles, London 1974, pp. 34-38.
40. "Wandering Hebrew Scribes and Codicologic Features in Various Countries". *Kiryath Sepher*, 49 (1974-75), pp. 630-635. [in Hebrew].
41. "A Colophon-Poem in Yemenite Pentateuch Manuscripts". *Papers on Medieval Hebrew Literature Presented to A.M. Habermann on the Occasion of his 75th Birthday* (ed. Z. Malachi), Jerusalem 1977, pp. 37-50. [in Hebrew].
42. "Joel ben Simeon's Manuscripts: A Codicologist's View". *Journal of Jewish Art*, 3-4 (1977), pp. 25-39.
43. "Some Technical Practices Employed in Hebrew Medieval Manuscripts". *Codicologica* (eds. A. Gruys and J.P. Gumbert), II, Leiden 1978, pp. 62-82.
44. "Letters by S.Y. Agnon to S.Z. Schocken". *S. Y. Agnon: Studies and Documents* (eds. G. Shaked and R. Weiser), Jerusalem 1978, pp. 97-117. [in Hebrew].
45. "Stereotypes and Individuality in Medieval Handwritings". *Alei Sefer*, 5 (1978), pp. 54-72. [in Hebrew].
46. "Hebrew Manuscripts Copied in Jerusalem Before the Ottoman Conquest". *Jerusalem in the Middle Ages: Selected Papers* (ed. B.Z. Kedar), Jerusalem 1979, pp. 244-278. [in Hebrew].
47. "Treatise on Astrology and the Calculation of Redemption by R. Abraham Zacut". *Kiryat Sefer*, 54 (1978-79), pp. 174-195. (co-author: M. Idel). [in Hebrew].
48. "Hebrew-Latin Glossary: A Testimony of Hebrew Spoken in Jerusalem in the Tenth Century?". *Tarbiz*, 54 (1978-79), pp. 274-302. [in Hebrew].

49. "Ms. Kaufmann of the Mishna - Its Date and Locality". *Collection of Papers on Tanaitic Language*, II, Jerusalem 1980, pp. 84-99. [in Hebrew].
50. "The Palaeography of the Geniza Literary Fragments". *Papers of the Geniza Conference*, Tel-Aviv 1980, pp. 193-199. [in Hebrew].
51. "Codicological and Palaeographical Description". *The Damascus Pentateuch: Manuscript From About the Year 1000 Containing Almost the Whole Pentateuch*, Part II (ed. M. Beit-Arié), Copenhagen 1982 (*Early Hebrew Manuscripts in Facsimile*, 2).
52. "The Worms Mahzor: Its History and its Palaeographic and Codicological Characteristics". *Worms Mahzor: Introductory Volume* (ed. M. Beit-Arié), Vaduz and Jerusalem 1985, pp. 13-35, IX-XXVI.
53. "Palaeographical Identification of Hebrew Manuscripts: Methodology and Practice". *Jewish Art*, 12-13 (1986/87), pp. 15-44.
54. "Manuscripts and Books, Jewish". *Dictionary of the Middle Ages*, VIII, New York 1987, pp. 118-120.
55. "Birkhot ha-Evarim". *Tarbiz*, 56 (1987), pp. 265-272; 57 (1988), p. 120. [in Hebrew].
56. "How Hebrew Manuscripts Are Made". *A Sign and a Witness: 2000 Years of Hebrew Books and Illuminations* (ed. L.S. Gold), New York and Oxford 1988, pp. 35-46.
57. "The Relationship Between Early Hebrew Printing and Handwritten Books: Attachment or Detachment". *Scripta Hierosolymitana*, XXIX, Jerusalem 1989, pp. 1-26.
58. "Palaeographical and codicological Study of the Manuscript". *The Rothschild Miscellany: A Scholarly Commentary*, London, Facsimile Editions, 1989, pp. 91-124.
59. "The Contribution of the Fustat Geniza to Hebrew Palaeography". *Pe'amim*, 41 (Autumn 1989), pp. 39-40. [in Hebrew].
60. "Towards a Comparative Codicology". *Gazette du Livre Médiéval*, 15 (automne 1989), pp. 39-40.
61. "*Perek Shira*: Introduction to a Facsimile Edition of an Illustrated Manuscript, The Jewish National and University". Tel-Aviv, Turnovsky, 1990. 17, 45 pp.
62. "Stéréotypes et individualité dans les écritures des copistes hébraïques du Moyen Age" . *L'écriture: le cerveau, l'œil et la main; Actes du colloque international du Centre National de la Recherche Scientifique, Paris, Collège de France 2, 3 et 4 mai 1988* (eds. C. Sirat, J. Irigoien, E. Poulle), Turnhout 1990 (*Bibliologia*, 10), pp. 201-219.
63. "The Codicological Data-Base of the Hebrew Palaeography Project: A Tool for Localising and Dating Hebrew Medieval Manuscripts", *Hebrew Studies: Papers*

Presented at a Colloquium on Resources for Hebraica in Europe Held at the School of Oriental and African Studies, University of London 11-13 September 1989, eds. D. Rowland Smith and P. Sh. Salinger, London 1991 (British Library Occasional Papers, 13), pp. 165-197.

64. "Codicological Description and Analysis of the Washington Haggadah". *The Washington Haggadah: A Facsimile Edition of an Illuminated Manuscript at the Library of Congress Signed by Joel ben Simeon - Commentary* (ed. M.M. Weinstein), Washington 1991, pp. 105-135.
65. "Hebrew Manuscript Collections in Leningrad and their Importance to the History of the Hebrew Book". *Jewish Studies*, 31 (1991), pp. 33-46. [in Hebrew].
66. "Constructing a National Collection: The Case of Israel". *L'avenir des grandes bibliothèques: Colloque international organisé par la Bibliothèque Nationale, 30 janvier - 2 février 1990*. Paris 1991, pp. 123-129.
67. "Hebrew Script in Spain: Development, Offshoots and Vicissitudes". *Moreshet Sefarad: The Sephardi Legacy* (ed. H. Beinart), I, Jerusalem 1992, pp.282-317.
68. [A Hebrew version in a separate volume, same entry, pp. 224-258].
69. "La caligrafía hebrea en España: desarrollo, ramificaciones y vicisitudes". *Moreshet Sefarad: El legado de Sefarad* (ed. H. Beinart), I, Jerusalem 1992, pp. 289-325.
 - a. [A Spanish version of no. 6].
70. "La base de données codicologiques du 'Hebrew Palaeography Project': un outil pour la localisation et la datation des manuscrits médiévaux hébreux". *Méthodologies informatiques et nouveaux horizons dans les recherches médiévales: Actes du colloque international de Saint-Paul-de-Vence 3-5 septembre 1990* (ed. J. Hamesse), [Turnhout] 1992 (Société Internationale pour l'Etude de la Philosophie Médiévale: *Rencontre de Philosophie Médiévale*, 2), pp. 17-67.
71. "Transmission de textes par scribes et copistes: Interférences inconscientes et critiques". *Les problèmes posés par l'édition critique des textes anciens et médiévaux* (ed. J. Hamesse), Louvain-la-Neuve 1992 (Publications de l'Institut d'Études Médiévales de l'Université Catholique de Louvain: *Textes, Études, Congrès*, 13), pp. 173-196.
72. "Why Comparative Codicology?". *Gazette du Livre Médiéval*, 23 (automne 1993), pp. 1-5.
73. "Ideals Versus Reality: Scribal Prescriptions in *Sefer Hasidim* and Contemporary Scribal Practices in Franco-German Manuscripts. *Rashi 1040-1990: Hommage à Ephraïm E. Urbach (Congrès européen des Études juives*: ed. G. Sed-Rajna), Paris 1993, pp. 559-566, pls 1-17.
74. "Additiamenta to G. Tamani's Article on Hebrew Manuscripts Copied in Sicily". *Henoch*, 15 (1993), 359-361.

75. "Transmission of Texts by Scribes and Copyists: Unconscious and Critical Interferences". *Bulletin of John Rylands University Library of Manchester*, 75, no 3 (Autumn 1993) [published: late 1994] (*Artefact and Text: The Re-Creation of Jewish Literature in Medieval Hebrew Manuscripts: Proceedings of a Conference Held in the University of Manchester 28-30 April 1992*), pp., 33-51.
76. "Gershom Scholem as Bibliophile". *G. Scholem: The Man and his Work* (ed. P. Mendes-Flohr), New York and Jerusalem 1994, pp. 120-127.
77. "SFARDATA: The Henri Schiller Codicological Database of the Hebrew Palaeography Project, Jerusalem". *Gazette du Livre Médiéval*, 25 (automne 1994), pp. 24-29.
78. "Colophons in Hebrew Manuscripts: Source of Information on Book Production and Text Transmission". E. Condello and G. De Gregorio (eds.), *Scribi e colofoni: Le sottoscrizioni di copisti dalle origini all'avvento della stampa; Atti del seminario di Erice, X Colloquio del Comité international de paléographie latine (23-28 octobre 1993)*", Spoleto 1995 (*Biblioteca del "Centro per il collegamento degli studi medievali e umanistici in Umbria"*, 14), pp. 495-504 and tables I-V.
79. "Introduction" to a *Facsimile Edition of Sefer Pitron Torah: A Collection of Midrashim and Interpretation, MS Jewish National and University Library. Jerusalem Heb. 4° 5767*, Jerusalem, Magnes Press, 1995, pp. 5-28 (in Hebrew).
80. "A Codicological and Palaeographical Examination of the Parma Psalter". *The Parma Psalter: A Thirteenth-century Illuminated Hebrew Book of Psalms with a Commentary by Abraham Ibn Ezra; Companion Volume to the Facsimile Edition* [of MS Parm. 1870 of the Biblioteca Palatina]. London, Facsimile Editions, 1996, pp. 11-27.
81. "The Oriental Arabic Paper". *Gazette du Livre Médiéval*, 28 (printemps 1996), pp. 9-12.
82. "Genizot: Depositories of Consumed Books as Disposing Procedure in Jewish Society" (Comité international de paléographie latine: XIe Colloque, Bruxelles, 19-21 October 1995). *Scriptorium*, 50 (1996), pp. 407-414.
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84. "The Accessibility of the Russian Manuscript Collection: New Perspectives for Jewish Studies". *Jewish Studies in a New Europe: Proceedings of the Fifth Congress of Jewish Studies in Copenhagen 1994 Under the Auspices of the European Association for Jewish Studies*, Copenhagen 1998, pp. 82-98.
85. "Les procédés qui garantissent l'ordre des cahiers, des bifeuillets et de feuillets dans les codices hébreux". *Recherches de codicologie comparée: La composition du codex*

- au Moyen Âge* (ed. Ph. Hoffmann) Paris, Presses de l'École normale supérieure, 1998, pp. 137-151.
86. "The Identity of the Kabbalist Menahem Recannati" . *Tarbiz*, 67 (1998), pp. 573-577 (in Hebrew).
 87. "Colophoned Hebrew Manuscripts Produced in Spain and the Distribution of the Localised Codices " . *Signo : Revista de Historia de la Cultura Escrita*, 6 (1999), pp. 161-178.
 88. "In Quest of the Enigmatic Ruling Device: Further Observation on Prickings in Ink-Ruled Italian Manuscripts". *Gazette du Livre Médiéval*, 35 (automne 1999), pp. 10-16 (with Nurit Pasternak).
 89. "Quantitative Typology of Oriental Paper Patterns". *Le papier au Moyen Âge: Histoire et techniques*, ed. Monique Zerdoun Bat-Yehouda. Turnhout, Brepols, 1999 (*Bibliologia*, 19), pp. 41-53.
 90. "Some Codicological Observations On The Early Hebrew Codex". *QUINIO*, 1 (1999), pp. 1-16.
 91. [*The History of the Production of Medieval Hebrew Manuscripts*] (in Hebrew). *Proceedings of the Israel Academy of Sciences and Humanities*, 8, fascicule 12, Jerusalem 2000 [=*Proceedings of the Israel Academy of Sciences and Humanities*, 8 (1989-2000), pp. 213-236 and plates 1-16].
 92. "Publication and Reproduction of Literary Texts in Jewish Medieval Civilization: Jewish Scribality and its Impact on the Texts Transmitted". *Transmitting Jewish Traditions: Orality, Textuality, and Cultural Diffusion*, eds. Yaakov Elman and Israel Gershoni (New Haven and London: Yale University Press, 2000), pp. 225- 247.
 93. Were there Jewish 'Public' Libraries in the Middle Ages?: The Individualistic Nature of the Hebrew Medieval Book Production and Consumption". *Zion*, 65 (2000), pp. 441-451 (in Hebrew).
 94. "How Scribes Disclosed their Names by Means of their Copied Text". *Me'ah She'arim: Studies in Medieval Jewish Spiritual Life in Memory of Isadore Twersky*, ed. Ezra Fleischer et al, Jerusalem: Magnes, 2001, Hebrew Section, pp. 113-129 (in Hebrew).
 95. "Towards a Comparative Typology of Italian Hebrew and Latin Codices", in *Libri, documenti, epigrafi medievali: Possibilità di studi comparativi*. Atti del Convegno internazionale di studio dell'Associazione Italiana dei Paleografi e Diplomatisti, Bari (2-5 ottobre 2000), eds. Francesco Magistrale, Corinna Drago and Paolo Fioretti. Spoleto: Centro Italiano di Studi sull'Alto Medioevo, 2002, pp. 377-396.
 96. "The Contribution of Medieval Hebrew Manuscript Fragments to Hebrew Codicology", in *Fragmenta ne pereant: Recupero e studio dei frammenti di*

manoscritti medievali e rinascimentali riutilizzati in legature, eds. Mauro Perani and Cesarino Ruini, Ravenna: Longo Editore, 2002, pp. 83-88.

97. "The Making of the Miscellany", in *The North French Hebrew Miscellany (British Library Add. MS 11639): Companion Volume to an Illuminated Manuscript from the Thirteenth Century France in Facsimile*, ed. J. Schonfield, London: Facsimile Editions, 2003, pp. 47-73. [336 pp. and 746 ff.]
98. "Production and Shaping of Hebrew Medieval Manuscripts in Latin Italy Italy: From Cultural Resistance to Acculturation", in *L'interculturalità dell'ebraismo*, ed. M. Perani, Ravenna 2004, pp. 139-146.
99. "Byzantine Hebrew Manuscripts: Script And Codicological Features", in *L'image et la parole: Receuil à l'occasion du 60e anniversaire du Prof. Axinia Džurova (Studia Slavico-Byzantina et Mediaevalia Europensia, 8)*, Sofia 2004, pp. 79-87.
100. "Quntres or Qutres: The Distribution and Spellings of a Term and its Codicological Meanings", in *Mehqerei Talmud: Talmudic Studies Dedicated to the Memory of Professor Ephraim E. Urbach (Mehqerei Talmud 3)*, eds. Y. Sussmann and D. Rosenthal, Jerusalem 2005, pp. 64-79 (in Hebrew).
101. "External and Internal Frontiers in Hebrew Manuscript Production". In: *Proceedings of the third European Congress of Medieval Studies (Jyväskylä, 10-14 June 2003)*, ed. O. Merisalo, Louvain-La-Neuve 2006, pp. 399-407.
102. 'How Scribes Disclosed their Names in hebrew Manuscripts', in *Omnia in Eo: Studies on Jewish Books and Libraries in Honor of Adri Offenbergs Celebrating the 125th Anniversary of the Bibliotheca Rosenthaliana in Amsterdam*, eds. I. Zwiép et al, Louvain 2006 [= *Studia Rosenthaliana*, 38/39], pp. 144-157.
103. "The Erfurt Hebrew Giant Bible and the Experimental XRF Analysis of Ink and Plummet Composition' (with O. Hahn, T. Wolff, H.-O. Feistel, and I. Rabin), *Gazette du Livre Médiéval*, 51 (2007), pp. 16-29.
104. "The Production of Hebrew Scientific Books according to Dated Medieval Manuscripts", in *Science in Medieval Jewish Cultures*, ed. G. Freudenthal, Cambridge: Cambridge University Press, 2011, pp. 106-110.
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106. "Hebrew Codicology", in *Comparative Oriental Manuscript Studies: An Introduction*, eds. A. Bausi (General editor) et al, Hamburg 2015, pp. 54-55, 208-234.
107. "Commissioned and Owner-Produced Manuscripts in the Sephardi Zone and Italy in the Thirteenth–Fifteenth Centuries", in *The Late Medieval Hebrew Book in the*

Western Mediterranean: Hebrew Manuscripts and Incunabula in Context, ed. Javier del Barco, Leiden 2015, pp. 15-27.

108. “Book Production”, in *The Cambridge History of Judaism*, Volume vi, The Middle Ages: The christian World, ed. R. Chazen, Cambridge 2018, pp. 535-554 (in Hebrew).
109. “Ä Small gift for Menahem: Additional Comments on the Transiti from Manuscript “to Print”, in *Mehevah le-Menaḥem: Studies in Honor of Menahem H. Schmelzer*, eds S. Glick, E.M. Cohen, AM Piattelli, Jerusalem 2019, pp. 205-199 (in Hebrew).