## PUBLICATIONS OF THE ISRAEL ACADEMY OF SCIENCES AND HUMANITIES

SECTION OF HUMANITIES

MUSLIM MINORITIES IN MODERN TIMES

STUDIES IN THE HUMANITIES

# MUSLIM MINORITIES IN MODERN TIMES

Edited by

Yohanan Friedmann



האקדמיה הלאומית הישראלית למדעים المجمــع الوطــــني الإســــرائيلي للعلــوم والآداب THE ISRAEL ACADEMY OF SCIENCES AND HUMANITIES Copy editing: Kol Hakatuv and Deborah Greniman Preparation for press: Deborah Greniman Production: Yehuda Greenbaum

#### ISBN 978-965-208-235-0

C

The Israel Academy of Sciences and Humanities, 2019 Typesetting by Irit Nahum Printed in Israel at .....

### CONTENTS

Foreword	7
<i>Yohanan Friedmann</i> Muslim Minorities: An Introductory Essay	9
Ildikó Bellér-Hann Islam, Legitimation and Identity: Uyghur Historical Narratives from Eastern Xinjiang	38
<i>Jamal Malik</i> Toward Historicizing an Indian Nationalist Salafī: The Case of Abū l-Kalām Āzād	69
<i>Karl Kaser</i> The Slow Decline of a Privileged Class: The Muslims of Bosnia- Herzegovina from the Nineteenth to the Twenty-First Centuries	91
<i>Konstantinos Tsitselikis</i> The Muslim <i>Waqf</i> in Greece: A <i>Sui Generis</i> Right to Property	111
<i>Isaac Hasson</i> On the Shīʿī <i>Fiqh al-mughtaribīn</i> : Jurisprudence for Expatriate Communities	125
Aharon Layish Islamic Law, Waqf and the Dignity of the Dead in the Israeli High Court of Justice: The Cemetery of Māmillā as a Case Study	151
<i>Riva Kastoryano</i> European Muslims and Integration	187
<i>Michael Karayanni</i> Multiculturalism in the Twenty-First Century: Challenges	203
Contributors to This Volume	218

## Foreword

This volume is the product of an international symposium on "Muslim Minorities in Modern Times" held at the Israel Academy of Sciences and Humanities in Jerusalem on June 22–24, 2014. My thanks to the staff of the Academy for facilitating the conference.

I am indebted to Dr. Isaiah Gruber for copy-editing the articles. Deborah Greniman, Senior Editor of English-Language Publications in the Academy's Publications Department, went over the texts, prepared the volume for press and saw it through production with her customary professionalism and dedication. My thanks as well to Yehuda Greenbaum of the Academy's Publications Department for overseeing the production process.

> Yohanan Friedmann Jerusalem, May 2019